	ROUTIN	G AND	RECOR	D SHEET
SUBJECT: (Optional)				
FROA		***	EXTENSION	NO.
D/OTE 1026 CofC				DATE 3 October 1983
TO: (Officer designation, room number, and building)	DATE		OFFICER'S COMMENTS (Number each comment to show from whom	
	RECEIVED	FORWARDED	INITIALS	to whom. Draw a line across column after each comment.)
DDA 7D24, HQS.				Harry,
2.				In response to Chuck Briggs'
				note (attached) regarding the
3, 4	ļ.			HIC and other Agency "cultural assets," I am forwarding a
4.				folder containing a memorandum written by and
~.				also containing various background papers relating to this matter.
5.				· · · · · · · · · · · · · · · · · · ·
				This is probably a case of "everything you ever wanted to
6.				know about the HIC and much more," but I think it will be
				useful to you in preparation for
7.				any upcoming discussions on the matter. I believe that the so-called Agency "cultural"
8.				activities with the exception of the Academic Associates Program
				could and should be made a part
9.				of the Center for the Study of Intelligence. Having said that,
0.				I am well aware of the political considerations involved and do
v.				not really anticipate that such
1.				an amalgamation will be possible. It does remain a worthwhile
			ľ	goal, however.
2				On the ques <u>tion of a n</u> ossible
				replacement for as Curator of the HIC, I would like
3.				to be given serious consideration. I believe that
4.				given his intellect and interests, he could do a first-class job in
		.		that role.
5.	-			
	1 1	1		